



INFORMATION BROCHURE

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2016

TWIN WIRE BINDING

1. Supply a sample
2. Indicate wire colour and binding length(edge) on order
3. Hanging calendars are only done in black, white or silver

RIMMING

1. Do not cut the sheets
2. Indicate the side to be rimmed and the colour to be used
3. Pre-book stock a minimum of two weeks in advance

OVERALL UV VARNISH

1. Use only coated stock
2. Use only wax-free inks
3. Avoid silicon based spraypowder
4. UV varnish can change colours in alkaline resistant pigment as used in reflex blue, bronze blues, purple, violet and rhodamine red. We can not accept responsibility should the colour change. You must insure that the ink manufacturer guarantee no colour change will take place. Any claims due to colour change must be directed at the ink manufacturer.
5. Indicate the side to be UV varnished
6. Be careful when using metallic inks, rather consult us first
7. Only use a sealer that is UV compatible

UV AND GLUE FLAPS

1. Supply us with a sample or a die line clearly indicating the area to be UV Varnished
2. You can also supply a silkscreen positive where the black will indicate the area to be UV Varnished

LAMINATING

1. Refrain from using any sealers
2. When printing larger cover of metallic inks use solvent based laminating rather than thermal based laminating
3. Use spray powder sparingly
4. Inks must be completely dry to prevent lifting of lamination

REWETTABLE GLUE

1. Supply us with a silkscreen positive of the full sheet stuck down to indicate position
2. Never print the sheets “work and turn” only “sheet work”
3. Paper of 100gsm and above is advisable
4. Always indicate grip and lay

SPOT UV VARNISH

1. Supply us with a silkscreen positive of the full sheet stuck down to indicate position and fit
2. If only one side needs to be UV Varnished print sheetwork
3. If both sides need to be varnished rather print “work and turn” or “work and tumble”
4. Try not to use stock below 135gsm
5. Allow extra grip if possible
6. Always indicate grip and lay
7. Spot UV Varnish has a tendency to lift(candle) on hinges
8. UV varnish can change colours in alkaline resistant pigment as used in reflex blue, bronze blues, purple, violet and rhodamine red. We can not accept responsibility should the colour change. You must insure that the ink manufacturer guarantee no colour change will take place. Any claims due to colour change must be directed at the ink manufacturer.
9. When applying Spot UV Varnish on top of laminating we recommend that the creases are reversed out(+2mm) in order to prevent lifting

SCRATCH OFF

1. Supply us with a silkscreen positive of the full sheet stuck down to indicate position
2. Never print the sheets “work and turn” only “sheet work”
3. Indicate whether a release varnish was applied or if we must first coat with an Overall UV Varnish or a Spot Varnish
4. Available in Gold or Silver
5. Allow extra time for “curing”

DECORATIVE VARNISHES

1. Supply us with a silkscreen positive of the full sheet stuck down to indicate position and fit
2. If only one side needs to be UV Varnished print sheetwork
3. If both sides need to be varnished rather print “work and turn” or “work and tumble”
4. Try not to use stock below 135gsm
5. Allow extra grip if possible
6. Always indicate grip and lay
7. Decorative Spot UV Varnish is not suitable on hinges, will lift
8. UV varnish can change colours in alkaline resistant pigment as used in reflex blue, bronze blues, purple, violet and rhodamine red. We can not accept responsibility should the colour change. You must insure that the ink manufacturer guarantee no colour change will take place. Any claims due to colour change must be directed at the ink manufacturer.
9. When applying Decorative Spot UV Varnish we recommend that the creases are reversed out(+2mm) in order to prevent lifting